

John takes action to work on himself, and fix things that he thinks are drawbacks of his life.

John is still on his journey

- Adds Maturity to himself.
- Have a more clear sense of direction.
- Has a well developed masculine expression.
- Hie sense of self is more strong.
- Has better income and worked out body.
- He doesn't feel that he has arrived yet.

John encounters a girl. She develops instant liking for him on first look; so does he for her They spend some time and grow fond of each other. In essence, she likes what John represents to himself, world and to her.

At this point John can possibly take three different paths.

John grows more and more fond of the girl; he becomes infatuated with her. They spend most of their time together either on phone or in person. John makes the girl his journey and adventure.

John is very focused on his own journey and thinks, the girl however likeable is, will distract him. So he moves forward (without her) after spending some time with her.

John decides to make her the part of his journey and adventure. He includes her in his battles with the world and himself. He loves spending time with her, but always keep his one eye on his journey and adventure. He never dilutes the spirit of his adventure in the service of his woman. His first love is not her, yet she feels totally included.

John's three possible paths, reminds us of the lemma which we men (not all) at some point ace in our life. John making the girl his journey s the path which usually most men take subconsciously, but it is the least apt path for a Man. John moving forward without girl is better han previous path, but he will miss out on grea omantic, passionate affairs. While the third ath, John taking the girl on his adventure is nore evolve and fulfilling paths of all three; yet his path has its own share of trials and ribulations.